

Rivendell

José Antonio Chic

Moderato

This musical score is for the piece "Rivendell" by José Antonio Chic, marked "Moderato". It is a full score for a large ensemble, including a full orchestra and two classical guitars. The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7.

First System (Measures 1-6):

- Flute:** Enters in measure 3 with a triplet of eighth notes, marked *f*.
- Clarinet in B \flat :** Enters in measure 3 with a triplet of eighth notes, marked *ff*.
- Classical Guitar 1 & 2:** Both guitars enter in measure 3 with a triplet of eighth notes, marked *ff*.
- Violin I & II:** Play a continuous sixteenth-note pattern from measure 1 to 6, marked *con bravura*.
- Viola:** Play a continuous sixteenth-note pattern from measure 1 to 6, marked *con bravura*.
- Cello:** Play a continuous sixteenth-note pattern from measure 1 to 6, marked *con bravura*.
- Contrabass:** Play a continuous sixteenth-note pattern from measure 1 to 6, marked *con bravura*.

Second System (Measures 7-12):

- Fl.:** Continues the triplet pattern, marked *f*.
- B \flat Cl.:** Continues the triplet pattern, marked *ff*.
- Cl. Gtr. 1 & 2:** Both guitars continue the triplet pattern, marked *ff*.
- Vln. I & II:** Continue the sixteenth-note pattern, marked *f*.
- Vla.:** Continue the sixteenth-note pattern, marked *f*.
- Vc.:** Continue the sixteenth-note pattern, marked *f*.
- Cb.:** Continue the sixteenth-note pattern, marked *f*.

The score includes various musical notations such as triplets, dynamics (*f*, *ff*), and performance instructions like *con bravura* and *pizz.* (pizzicato). The time signature is 2/4.

Rivendell

2
13

Fl. *p* *ff* 3 6

B♭ Cl. *p* *ff* 3 6

Cl. Gtr. 1 *p* *ff* 2 3 4 1 6 6

Cl. Gtr. 2 *p* pizz. *ff* 6 6 1 6 6

Vln. I pizz. *f* 3 6

Vln. II pizz. *f* 3 6

Vla. arco *mf* 6 6

Vc. *p* arco *f*

Cb. *p*

17

Fl. *p* *ff* 3 6 *leggiere*

B♭ Cl. *p* 3 6 *leggiere*

Cl. Gtr. 1 *ff* 3 6 *rasg.* 2 6 3 *mp*

Cl. Gtr. 2 *ff* 3 6 1 3 6 3

Vln. I *f* 3 6 arco *p* 3 3

Vln. II *f* 3 6 arco *p* 3 3

Vla. *mf* 6 6 *p* 3 3

Vc. *f* 3 3

Cb. *p* 3 3

Rivendel

3

This image shows a page of a musical score for 'The Night of the Carnival' by Bartok, measures 20-22. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in G (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 20: The Flute and B♭ Clarinet play a melodic line with triplets. The Clarinet in G parts play a rhythmic pattern. The Violin I and II, Viola, Violoncello, and Contrabass play a bass line with triplets. Dynamics include *mf* and *f*. A *cresc.* marking is present in the Violin I part.

Measure 21: The Flute and B♭ Clarinet continue their melodic line. The Clarinet in G parts play a rhythmic pattern. The Violin I and II, Viola, Violoncello, and Contrabass play a bass line with triplets. Dynamics include *f*. A *cresc.* marking is present in the Violin I part.

Measure 22: The Flute and B♭ Clarinet continue their melodic line. The Clarinet in G parts play a rhythmic pattern. The Violin I and II, Viola, Violoncello, and Contrabass play a bass line with triplets. Dynamics include *ff*. A *cresc.* marking is present in the Violin I part.

Rivendel

4
25 *marcato*

Fl. *mf* *ff* 3 6

B♭ Cl. *mf* *ff* 3

Cl. Gtr. 1 *mf* *ff* 3 6

Cl. Gtr. 2 *mf* *ff* 3 6

Vln. I *mf* *ff* 3 6

Vln. II *mp* *f* 6 6

Vla. *mp* *f* 6 6

Vc. *mp* *f* 6 6

Cb. *mf marcato* *ff* 3

Mano derecha sobre cuerdas en diapason---
Bartok pizz.

29

Fl. *mp* *molto crescendo----* *ff* 3

B♭ Cl. *mp* *molto crescendo----* *ff* 3

Cl. Gtr. 1 *mp* *molto crescendo----* *ff* 3

Cl. Gtr. 2 *mp* *molto crescendo----* *ff* 3

Vln. I *mp* *molto crescendo----* *ff* 3

Vln. II *mp* *molto crescendo----* *ff* 3

Vla. *mp* *molto crescendo----* *ff* 3

Vc. *mp* *molto crescendo----* *ff* 3

Cb. *mp* *molto crescendo----* *ff* 3

Bartok *p* *pizz.*

Rivendel

5

34

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cantabile

mf

mp

dolce

mf

p

mf

mp

p

cantabile

mf

arco

pizz.

46

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dolce

Rivendell

6
52

Fl. *dolce*
mp

B♭ Cl. *con affetto*
mp

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I *pp*

Vln. II *pp*

Vla. *arco*
pp

Vc. *arco*
pp

Cb. *pp*

64

Fl. *f*

B♭ Cl. *f*

Cl. Gtr. 1 *CVIII* *CIX* *CVII* *mp* *CVII*

Cl. Gtr. 2 *CI* *II* *1*

Vln. I *cálido*
f *mf*

Vln. II *cantabile*
f

Vla. *cantabile*
f

Vc. *mf* *cálido*
f

Cb. *pizz.*
f *arco* *pizz.*

75

Fl.

B♭ Cl.

Cl. Gtr. I

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

pp

pp

pp

pizz.

pp

89

Fl.

B♭ Cl.

Cl. Gtr. I

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

con dolore

a tempo

XIX

poco rit.

con dolore

mf

The musical score is divided into two systems. The first system, starting at measure 75, includes parts for Flute, B♭ Clarinet, Clarinet in G (I and II), Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and marked 'Adagio'. The Clarinet in G parts feature complex rhythmic patterns with triplets and sixteenth notes. The strings play a sustained, low-register accompaniment with dynamics ranging from *pp* to *pizz.*. The second system, starting at measure 89, continues the same instrumentation. The Clarinet in G parts are marked 'con dolore' and 'a tempo', featuring more active melodic lines. The strings continue their accompaniment, with the Violoncello and Contrabass parts showing some melodic movement in the later measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Rivendel

8
97

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

4

1 2 3

CII

4

3

CIX

103

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIV

4

3

4

4

3

CIV

4

3

CII

4

CII

3

4

CIX

VI

pizz.

mp

f

mp

arco

mp

arco

pizz.

pizz.

pizz.

mp

108

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

con dolore

mf

CV

arco

pp

p

mf

dolce

con dolore

mf

pp

arco

pp

mf

114

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

f

CV

espressivo

f

espressivo

f

espressivo

f

f

f

Rivendel

[illegible]

125

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

pizz.

arco

mf

ff

3

Rivendel

11

130

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Tempo primo

Fl.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rivendel

Rivendel

13

147 *marcato*

Fl. *mf* *ff* 3 6

B♭ Cl. *mf* *ff* 3

Cl. Gtr. 1 *rasg.* *chasquido m. der.* *f* 6 6 *ff* 3 6 *Bartok pizz...*

Cl. Gtr. 2 *Mano derecha sobre cuerdas en diapason---* *mf* *marcato* *ff* 3 6

Vln. I *mf* *ff* 3 6

Vln. II *mp* *f* 6 6 6 6

Vla. *mp* *f* 6 6 6 6

Vc. *mp* *f* 6 6 6 6

Cb. *mf* *ff* 3

