

# Nocturno

José Antonio Chic

Andante

The musical score is for a piece titled "Nocturno" by José Antonio Chic, marked "Andante". It is a multi-staff score for a guitar ensemble and a string quartet. The score consists of 7 measures. The instruments and their parts are as follows:

- Flauta:** Treble clef, 3/8 time signature. The staff contains whole rests for all 7 measures.
- Clarinete:** Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains whole rests for all 7 measures.
- Guitarra 1:** Treble clef, 3/8 time signature. The staff contains whole rests for the first 4 measures, followed by a melodic line in measures 5, 6, and 7.
- Guitarra 2:** Treble clef, 3/8 time signature. The staff contains a rhythmic accompaniment of eighth notes throughout all 7 measures.
- Violín I:** Treble clef, 3/8 time signature. The staff contains whole rests for all 7 measures.
- Violín II:** Treble clef, 3/8 time signature. The staff contains whole rests for all 7 measures.
- Viola:** Alto clef, 3/8 time signature. The staff contains whole rests for all 7 measures.
- Violoncello:** Bass clef, 3/8 time signature. The staff contains a rhythmic accompaniment of eighth notes throughout all 7 measures, starting with a "pizz." (pizzicato) marking.
- Contrabajo:** Bass clef, 3/8 time signature. The staff contains a rhythmic accompaniment of eighth notes throughout all 7 measures, starting with a "pizz." (pizzicato) marking.

This musical score page contains two systems of staves for an orchestra. The first system covers measures 8 through 17, and the second system covers measures 18 through 27. The instruments included are Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 8-17:** The score begins with a key signature of one sharp (F#) and a time signature of 8/8. Measures 8-11 show rhythmic patterns in the guitars and cellos/contrabasses. Measures 12-17 introduce a new time signature of 3/8 and feature melodic lines in the violins and viola.

**Measures 18-27:** This system continues the 3/8 time signature. It includes several performance markings: *mf* (mezzo-forte) and *molto dolce* (very sweet) for the flute and clarinet; *molto dolce* with a triplet marking for the guitars; and *pizz.* (pizzicato) for the violoncello and contrabass. A section labeled 'A' is marked with a box and a bracket, spanning measures 18-21 in the flute/clarinet part and measures 18-21 in the guitar parts.

25

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

33

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

frulato

rasg.

rasg.

arco

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

molto dolce

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

42

*f*

This musical score page contains measures 39 through 42. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 39-41 feature a gradual crescendo, indicated by the instruction "poco a poco cresc." above the string parts. Measure 42 begins with a forte dynamic (*f*) and includes trills in the woodwinds and a more complex rhythmic pattern in the strings. The score is written for a full orchestra with a guitar section.

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

pizz.

pizz.

pizz.

pizz.

pizz.

3

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

B

B

B

B

B

B

B

B

*molto dolce*

*molto dolce*

*molto dolce*

67

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

75

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

78

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*





Fl. *mp*

Cl. *mp*

Gtr. 1 *mp* *mf*

Gtr. 2 *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

*mp*

Fl. *dolciss.*

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

123

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

arco

*p* *dolciss.* arco

*p* *dolciss.* arco

*p* *dolciss.* arco

*p* *dolciss.* arco

*p* *dolciss.*

133

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIV

3 4 4 2 3 4

3 2 1

*p*

*p*

*p*

*p*

*p*

*p*

141

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

149

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

This musical score page contains two systems of music, measures 157-166. The instruments are Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

**Measure 157:** The Flute and Clarinet play a triplet of eighth notes. The Guitars play a rhythmic pattern of eighth notes. The Violins and Viola play a half note, while the Cello and Double Bass play a half note with a pizzicato (pizz.) marking.

**Measure 166:** The Flute and Clarinet play a triplet of eighth notes. The Guitars play a rhythmic pattern of eighth notes. The Violins and Viola play a half note, while the Cello and Double Bass play a half note with a pizzicato (pizz.) marking. The Viola, Cello, and Double Bass parts are marked with "arco" (arco).

174

Fl. *frulato* -----, *tr*

Cl.

Gtr. 1 *rasg.* -----

Gtr. 2 *rasg.* ----- *poco a poco cresc.*

Vln. I *pizz.* *arco* *poco a poco cresc.*

Vln. II *pizz.* *arco* *poco a poco cresc.*

Vla. *pizz.* *arco* *poco a poco cresc.*

Vc. *pizz.* *arco* *poco a poco cresc.*

Cb. *pizz.* *arco* *poco a poco cresc.*

180

Fl. *poco a poco cresc.* *tr*

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

189

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

*p*

*p*